# **Panasonic**<sup>®</sup>



**Operating Instructions** 

Model No. DVD-S55







## Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully before connecting, operating or adjusting this product. Please keep this manual for future reference.







This manual was printed with soy based ink.

### For U.S.A.



As an ENERGY STAR® Partner, Panasonic has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

## Region number

The player plays DVD-Video marked with labels containing the region number "1" or "ALL".

### Example:







### For U.S.A. only

The warranty can be found on page 26.

En la página 27 hay una guía de referencia rápida en español.



### **Accessories**



Please check and identify the supplied accessories. Use numbers indicated in parentheses when asking for replacement parts.

(Only for U.S.A.)

To order accessories contact 1-800-332-5368 or the website (http://www.panasonic.com).

(Only for Canada)

To order accessories, call the dealer from whom you have made your purchase.

Remote control (N2QAJB000067)



2 Remote control batteries



AC power supply cord (RJA0065-2D)



Audio/video cable (JAC3315N)



The included AC power supply cord is for use with this unit only. Do not use it with other equipment.

### User memo:

DATE OF PURCHASE _ DEALER NAME _	
DEALER ADDRESS	
TELEPHONE NUMBER	

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

MODEL NUMBER DVD-S55 SERIAL NUMBER

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### **CAUTION!**

THIS PRODUCT UTILIZES A LASER. USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

### WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT **EXPOSE THIS APPARATUS TO RAIN,** MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

	ADIATION WHEN OPEN. STARE INTO BEAM.	FDA 21 CFR / Class II			
AVOID EX	ND INVISIBLE LASER RAD POSURE TO BEAM.	IEC60825-1 / Class 3b			
ATTENTION - RAYONNEN EXPOSITION	MENT LASER VISIBLE ET IN ON DANGEREUSE AU FAIS	IVISIBLE EN CAS D'OUVERTURE. CEAU			
	G USYNLIG LASERSTRÅL DSÆTTELSE FOR STRÅLI				
VARO! - AVATTAES LASERSÄT	SA OLET ALTTIINA NÄKY TEILYLLE, ÄLÄ KATSO SÄT	VÄÄ JA NÄKYMÄTÖN EESEEN.			
	G USYNLIG LASERSTRÅL KSPONERING FOR STRÅLI	ING NÅR DEKSEL ÅPNES. EN.			
	E UND UNSICHTBARE LASEI T. NICHT DEM STRAHL AU:	RSTRAHLUNG, WENN ABDECKUNG SSETZEN.			
		辐射。避免激光束照射。			
注意 ・ここを開く	と可視及び不可視レー たり、触れたりしないでくださ	ザー光が出ます。 い。 RQLCA0141			

(Inside of product)

### THE FOLLOWING APPLIES ONLY IN THE U.S.A.

### CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- •Increase the separation between the equipment and receiver.
- •Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



# **CAUTION**

RISK OF ELECTRIC SHOCK DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### **CAUTION:**

TO PREVENT ELECTRIC SHOCK MATCH WIDE BLADE OF PLUG TO WIDE SLOT, **FULLY INSERT.** 

# IMPORTANT SAFETY INSTRUCTIONS

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the applicable safety instructions listed below. Keep these operating instructions handy for future reference.

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

### Maintenance

Clean this unit with a soft, dry cloth.

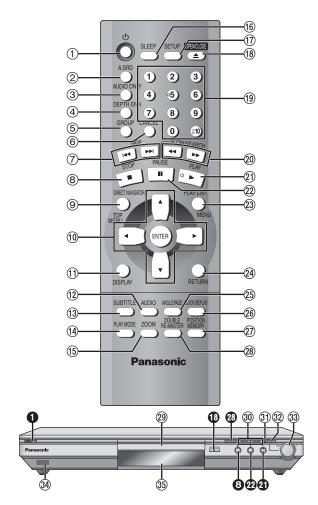
• Never use alcohol, paint thinner or benzine to clean this unit.

Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

Manufactured under license from Digital Theater Systems, Inc. US Pat. No. 5,451,942, 5,956,674, 5,974,380, 5,978,762 and other world-wide patents issued and pending. "DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc. Copyright 1996, 2000 Digital Theater Systems, Inc. All rights reserved.

Apparatus Claims of U.S. Patent Nos. 4,631,603, 4,577,216, and 4,819,098, licensed for limited viewing uses only.

This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.



Controls such as	•	function	tho	cama	20	thoca	۸n	tha	ramata	control	í
Controls Such as		Turiculori	uie	Same	as	แบรษ	OH	uie	remote	COHUO	١.

	Page
1	Standby/on button (也)9
	Press to switch the unit from on to standby mode or vice versa. In
	standby mode, the unit is still consuming a small amount of power.
2	Advanced Surround button (A.SRD)
(3)	Audio only button (AUDIO ONLY)
( <u>4</u> )	Depth Enhancer button (DEPTH ENH)
(5)	Group button (GROUP)11
6	Cancel button (CANCEL)
(7)	Skip buttons (  ◀◀, ▶▶   SKIP)
(8)	Stop button (■ STOP)
9	Top menu, Direct navigator button
_	(TOP MENU, DIRECT NAVIGATOR)
(10)	Cursor buttons (▲, ▼, ◄, ▶), Enter button (ENTER)9
(11)	Display button (DISPLAY)
(12)	Audio button (AUDIO)
(13)	Subtitle button (SUBTITLE)14
(14)	Play mode button (PLAY MODE)16
(15)	Zoom button (ZOOM)
16)	Sleep button (SLEEP)
17)	Setup button (SETUP)
18)	Open/Close button (▲ OPEN/CLOSE)
19	Numbered buttons (1–9, 0, ≥10)10
20	Slow/Search buttons (◄◄, ▶▶ SLOW/SEARCH)
21)	Play button (▶ PLAY)10
22	Pause button (II PAUSE)10
23	Menu, Play list button (MENU, PLAY LIST)10, 13
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26	Quick replay button (QUICK REPLAY)
27)	Position memory button (POSITION MEMORY)11
28	Double re-master button (DOUBLE RE-MASTER)15
29	Disc tray
30	Skip/Slow/Search buttons (I◄◄/◄◄, ▶►/▶►I)10
31)	Zoom indicator
32	Zoom mode button (ZOOM MODE)15
33	Zoom dial (DOWN, UP)15
34)	Remote control signal sensor
35)	Display

#### Before connection

- Disconnect the AC power supply cord.
- Turn off all equipment and read the appropriate operating instructions.
- •The equipment connections described are examples.
- Peripheral equipment and optional cables sold separately unless otherwise indicated.

### Connection to a television

This page explains how to connect the unit to a television and set it up so you hear the audio through the television's speakers. To get the full benefit from the powerful multi-channel audio found on DVDs, you should connect an amplifier and speakers.

Do not place the unit on amplifiers or equipment that may become hot.

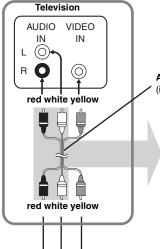
The heat can damage the unit.



### Connect your unit directly to your television.

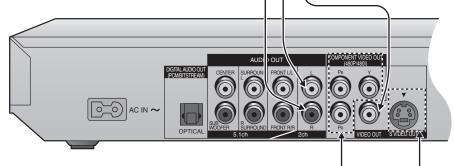
Do not connect the unit through your video cassette recorder when setting up your home entertainment system, because the picture may not be played correctly due to the copy guard.

### ■ Basic connection

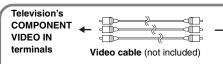


Audio/video cable (included)

You can connect the audio cable to the 2-channel audio input terminals of an analog amplifier or system component to enjoy stereo or Dolby Pro Logic.



### ■ For better pictures



### **COMPONENT VIDEO OUT terminal**

These terminals can be used for either interlace or progressive output ( $\rightarrow$  page 9) and provide a purer picture than the S VIDEO OUT terminal. Connection using these terminals outputs the color difference signals ( $P_B/P_B$ ) and luminance signal (Y) separately in order to achieve high fidelity in reproducing colors. The description of the component video input terminals depends on the television or monitor (e.g. Y/ $P_B/P_B$ , Y/B-Y/R-Y, Y/ $C_B/C_B$ ). Connect to terminals of the same color.

- When making this connection, ensure you connect the audio cables to the corresponding audio input terminals on the television.
- After making this connection, change the black level for a better picture (→ page 20, Video—Black Level Control).

Television's
S VIDEO IN terminal S video cable (not included)

### S VIDEO OUT terminal

The S video terminal achieves a more vivid picture than the VIDEO OUT terminal by separating the chrominance (C) and luminance (Y) signals. (Actual results depend on the television.)

 When making this connection, ensure you connect the audio cables to the corresponding audio input terminals on the television.

### Home Theater - Enjoying more powerful sound

Enjoy the powerful movie theater and hall-like sound available with multiple channel audio found on DVDs by connecting an amplifier and speakers. There are two types of connection, digital and analog.

#### A Digital

Connect an amplifier with Dolby Digital and DTS decoders to enjoy surround sound.

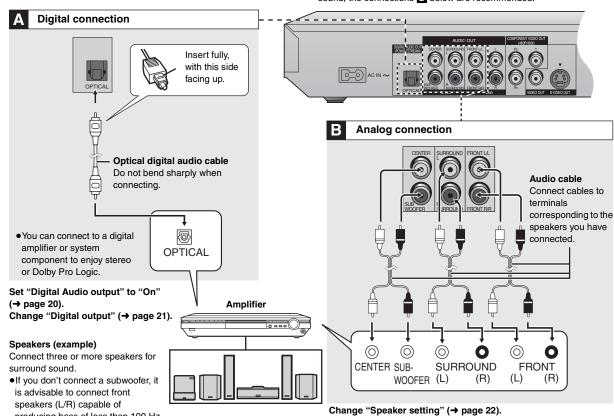
You can also enjoy high-quality stereo sound with sampling frequencies of 88.2 and 96 kHz if the material isn't copy-protected and the equipment you connect is compatible with these signals.

### **B** Analog

Connect an amplifier with multi-channel audio input terminals to enjoy surround sound.

This unit can decode Dolby Digital and DTS and there are no limitations on sampling frequency with this kind of connection.

To obtain maximum performance of DVD-Audio multi-channel linear PCM sound, the connections **B** below are recommended.



### ■ Recording output

### Digital recording

Connection A to digital recording equipment

producing bass of less than 100 Hz.

- •With DVD, the following conditions must be met: (a) the disc doesn't have protection preventing digital recording, and (b) the recording equipment can handle signals with a sampling frequency of 48 kHz.
- You cannot record WMA/MP3.

When recording DVDs, make the following settings.

- –Advanced Surround: OFF (→ page 15)
- –PCM Down Conversion: Yes (→ page 21)
- -Dolby Digital/DTS Digital Surround: PCM (→ page 21)

### Analog recording

connection (→ page 19).

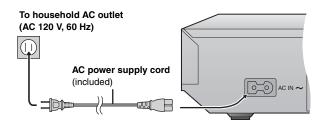
There are no limitations on recording analog signals as there are with digital signals.

• Connect the equipment to the unit's 2-channel AUDIO OUT (L/R) terminals.

• Switch the attenuator on if sound is distorded with this

• Select "2-channel" in "Speaker Setting" (→ page 20) when connecting the equipment to the unit's FRONT(L/R) 5.1-channel AUDIO OUT terminals.

### Power connection



### Conserving power

This unit consumes a small amount of power, even when it is turned off (1 W). To save power when the unit is not to be used for a long time, unplug it from the household AC outlet.

### Disc information

### ■ Discs that can be played

DVD-RAM  DVD-Audio  DVD-Video  DVD-R  SVCD  Video CD  CD   CD-R/RW  CD-R/RW	RAM	DVD-A	DV	D-V	VCD		CD	WMA MP3
DVD-RAM DVD-Audio DVD-Video DVD-R SVCD Video CD CD I CD-R/RW	RAM4.7 Shown as "DVD-VR" on	TH	DVD	R	SUPER VIDEO  Conforming to	<u>0156</u>	DIGITAL AUDIO TEXT COMPACT	_   _   _   _   _   _   _   _
	DVD-RAM	DVD-Audio	DVD-Video	DVD-R	SVCD	Video CD	CD	CD-R/RW

Use discs with the above logos and that conform to specifications. The unit cannot play other discs correctly. Do not use irregularly shaped discs (e.g. heart-shaped), as these can damage the unit.

It may not be possible to play CD-R, CD-RW, DVD-R and DVD-RAM in all cases due to the type of disc or condition of the recording.

### ■ Discs that cannot be played

DVD-ROM, CD-ROM, CDV, CD-G, +RW, DVD-RW, CVD, SACD, Divx Video Discs, Photo CD, DVD-RAM that cannot be removed from their cartridge, 2.6-GB and 5.2-GB DVD-RAM, and "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.

#### ■ Built-in decoders

You can play discs with these symbols.





### ■ Video systems

NTSC is used. This unit converts PAL system DVD-Audio to NTSC for play. The picture is compressed to show it in its entirety, but this may cause it to be stretched vertically.

### ■ Playing DVDs and Video CDs

The producer of these discs can control how they are played so you may not always be able to control play as described in these operating instructions (for example if the play time is not displayed or if a Video CD has menus). Read the disc's instructions carefully.

### ■ DVD-RAM discs

The DVD-RAM you can play on this unit are those recorded with DVD video recorders, DVD video cameras, personal computers, etc. using Version 1.1 of the Video Recording Format (a unified video recording standard).

- Remove discs from their cartridges before use and return them when you are finished, making sure that the labels of the disc and cartridge face the same way.
- Some parts of the disc, for example where one program ends and another begins, may not play smoothly.

#### ■ DVD-R discs

Panasonic DVD-R recorded and finalized on a Panasonic DVD video recorder or DVD video camera are played as DVD-Video on this unit.

### ■ CD-R and CD-RW discs

This unit can play CD-R/RW (audio recording disc) recorded with CD-DA, video CD, SVCD (conforming to IEC62107), WMA, MP3, or JPEG. Close the sessions or finalize the disc after recording.

See page 13 for more information about WMA, MP3, and JPEG.

### ■ HighMAT discs

This unit is compatible with HighMAT discs containing WMA, MP3, and/or JPEG files.

#### ■ Disc structure

Disc structure and the labels given to the items on discs depend on the disc type.

Track: the smallest division on DVD-Audio, CDs and Video CDs, or a

single WMA/MP3 file.

Chapter: the smallest division on DVD-Video.

**Group:** collections of tracks on DVD-Audio and equivalent to folders or

albums on data discs.

**Title:** the largest division on DVD-Video, usually an entire movie. **Program:** the division on DVD-RAM equivalent to a single recording.

Picture: a single JPEG file.

Play list: the largest grouping on a HighMAT disc, or a group of scenes

on DVD-RAM.

Scene: DVD-RAM program sections specified and grouped into play

lists on a DVD video recorder.

Content: covers tracks and pictures on HighMAT discs.

### ■ To clean discs

DVD-Audio, DVD-Video, Video CD, CD

Wipe with a damp cloth and then wipe dry.





### DVD-RAM, DVD-R

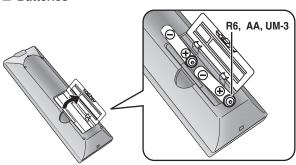
- Clean with a DVD-RAM/PD disc cleaner (LF-K200DCA1, where available).
- •Never use cloths or cleaners for CDs etc.

#### Handling precautions

- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to discs. (Do not use discs with exposed adhesive from tape or left over peeled-off stickers.)
- Do not use scratch-proof protectors or covers.
- •Do not use discs printed with label printers available on the market.

### The remote control

### ■ Batteries



- •Insert so the poles (+ and −) match those in the remote control.
- •Do not use rechargeable type batteries.

#### Do not:

- •mix old and new batteries.
- •use different types at the same time.
- •heat or expose to flame.
- •take apart or short circuit.
- attempt to recharge alkaline or manganese batteries.
- •use batteries if the covering has been peeled off.

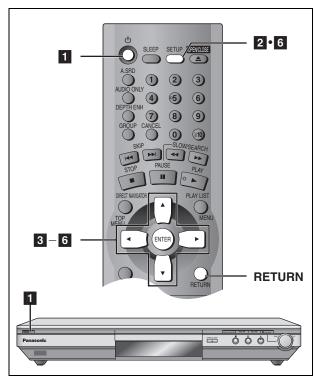
Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire.

Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

#### ■ Use

Aim at the sensor (→ page 5, Control reference guide), avoiding obstacles, at a maximum range of 7 m (23 feet) directly in front of the unit.

### **Quick setup**



The **QUICK SETUP** screen appears when you press [SETUP] the first time after purchase and assists you to make necessary settings.

#### Preparation

Turn on the television and select the appropriate video input on the television to suit the connections for the player.

1 Press [也] to turn on the unit.

2 Press [SETUP] to show the QUICK SETUP screen.



- 3 Press [▲, ▼] to select the menu language and press [ENTER].
- 4 Press [▲, ▼] to select "Yes" to continue and press [ENTER].
- Press [▲, ▼] to select the item and press [ENTER].
  - Audio language (→ page 20)
  - ●Subtitle language (→ page 20)
  - TV Type (→ page 20)
  - TV Aspect (→ below)
  - Progressive Out (Component) (→ page 20)
  - ●Speaker Setting (→ page 20)
- 6 Press [ENTER] and then [SETUP] to end the settings.

To return to the previous screen Press [RETURN].

To access this screen again later

→ page 20, Others—QUICK SETUP

### ■ TV Aspect

Select "4:3" (regular) or "16:9" (widescreen) to suit your television. If you have a regular 4:3 television, you can also select how video on some discs is shown (→ page 20, Video—TV Aspect).

### •4:3 Pan&Scan (Factory preset)

Widescreen software is expanded to fill the screen of a 4:3 aspect television (unless prohibited by the producer of the disc).

#### •4:3 Letterbox

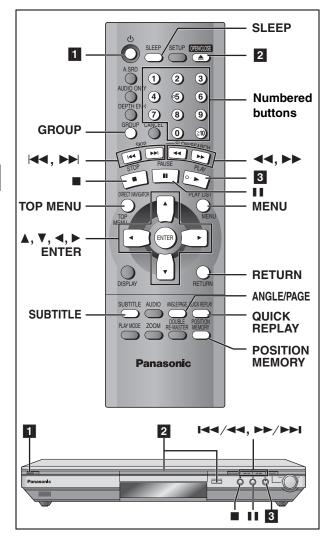
Widescreen software is shown in the letterbox style on a 4:3 aspect television.





### ■ To enjoy progressive video

- Connect to the component video input terminals on a 480P compatible television. (Video will not be displayed correctly if connected to an incompatible television.)
- 2. In QUICK SETUP, set "Progressive Out (Component)" to "Enable".
- 3. Change "Video output mode" to "480P" (→ page 19).
- All televisions manufactured by Panasonic and that have 480P input connectors are compatible. Consult the manufacturer if you have another brand of television.
- If the unit is connected to the television through VIDEO OUT or S VIDEO OUT, output will be interlace, irrespective of the settings.



### Preparation

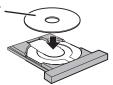
Turn on the television and select the appropriate video input on the television to suit the connections for the player.

# 1 Press [也] to turn on the unit.

If the disc contains both audio data (WMA and MP3) and JPEG, check the "Mixed Disc – Audio & Stills" in the SETUP menu (→ page 20). Select "Stills (JPEG)" or "Audio (MP3/WMA)".

# Press [▲] to open the disc tray and place the disc label-up on the disc tray.

 Load double-sided discs so the label for the side you want to play is facing up.



3 Press [▶] (PLAY).

The disc tray closes and play begins. It is normal for sound and pictures to take time to start.

CD (CD text only) WMA MP3

Track information appears on the television. Press [SUBTITLE] to turn the display on or off.

Stop	Press [■].  "▷" flashes on the display. Press [▶] (PLAY) to restart
	from this position or [■] to clear it.
	DVD-Video: Press [▶] (PLAY) again to review chapters (→ page 11).
Pause	Press [II].
	Press [▶] (PLAY) to restart.
Skip	Press [◄◄] (backward) or [▶▶I] (forward).
	Group skip JPEG
	Press [▼] (backward) or [▲] (forward).
Search	Press [◄◄] (backward) or [▶▶] (forward).
	Press [▶] (PLAY) to restart play.
Slow-	While paused, press [◄◄] (backward) or [▶▶]
motion	(forward).
	Press [▶] (PLAY) to restart play.
Frame-	While paused, press [◄] (backward) or [▶] (forward).
by-frame	Press and hold to change in succession.
	Or, press [■ ■] repeatedly for forward frame-by-frame.
Menus	Press [▲, ▼, ◄, ▶] to select an item and [ENTER] to confirm.
	Or, press the numbered buttons.
	Press [TOP MENU] to show the top menu.
	Press [MENU] to show a menu.
	Press [RETURN] to show a menu. VCD
l	The state of the s

#### Notes

- •On the main unit, press [◄◄/◄◄] or [▶►/▶►] to perform skip, and press and hold to perform search and slow-motion.
- The speed of search and slow-motion increases up to 5 steps.
- Slow-motion and frame-by-frame only work on moving pictures.
- You can turn off the sound during search (→ page 20, Audio—Audio during Search).

### When playing Video CDs

- You cannot move backwards during slow-motion and frame-by-frame.
- Pressing buttons to perform skip, search or slow-motion may take you to a menu screen.

### ●If "○" appears on the television

The operation is prohibited by the unit or disc.

• Discs continue to rotate while menus are displayed even after playing an item. Press [■] when you finish to preserve the unit's motor and your television screen.

### Starting play from a selected item

RAM DVD-A DVD-V VCD CD

### Press the numbered buttons.

To select a 2-digit number

e.g. 23: [≥10] → [2] → [3]

WMA MP3 JPEG

## Press the numbered buttons then press [ENTER].

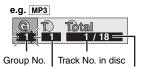
e.g. 123: [1] → [2] → [3] → [ENTER]

- •This works only when stopped with some discs.
- When playing DVD-Audio and you want to start play from a track in a different group, select the group first (→ page 11).

### Selecting groups to play

DVD-A WMA MP3 JPEG

- 1 Press [GROUP].
- Press [▲, ▼] to select the group number and press [ENTER].



3 Press [▲, ▼] to select the track/picture

Track No. in group Total No. of tracks on disc

### number and press [ENTER].

 You can also select the group and track/picture number with the numbered buttons.

### DVD-A

- Playing all the groups in succession (→ page 16, All group play)
- Playing bonus groups

Some discs contain bonus groups. If a password screen appears after selecting a group, enter the password with the numbered buttons. Refer also to the disc's jacket.

### **Position Memory function**

RAM DVD-A DVD-V VCD CD WMA MP3 (When the elapsed play time is displayed)

JPEG

Memorize positions on up to five discs to restart play after switching the unit to standby or changing discs.

### **During play**

1 Press [POSITION MEMORY].



- 2 Press [७] to switch the unit to standby or press [♠] to remove the disc.
- When you are ready to play the disc again

  Press [▶] (PLAY) to restart from the position.

(When playing DVD-Video → "Chapter Review" below)

- $\bullet$  When you memorize the sixth position, the earliest position is replaced.
- This function does not work while playing some DVDs or play lists on DVD-RAM.

### Chapter Review DVD-V

This message appears.



Press [▶] (PLAY) again to review the first few seconds of the chapters up to the one where you memorized the position. Play then resumes from the memorized position.

Do not press [▶] (PLAY) if you do not want to review chapters.

### Replaying a scene—QUICK REPLAY

RAM DVD-A DVD-V VCD CD WMA MP3

Skip back a few seconds within the current item (program, track or title).

JPEG

Skip back a few pictures.

#### **During play**

### Press [QUICK REPLAY].

 This feature may not work while playing some parts of a disc or at all with some discs.

### Rotating pictures

JPEG

You can rotate pictures ninety degrees.

While a picture is displayed

- 1 Press [ANGLE/PAGE].
- 2 Press [▲, ▼] to select "Rotate right" or "Rotate left" and press [ENTER].

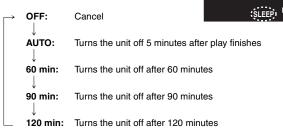
To clear the popup screen

Press [ANGLE/PAGE].

### Setting the unit to turn off—SLEEP timer

### Press [SLEEP] to select the setting.

Each time you press the button:



DVD- V

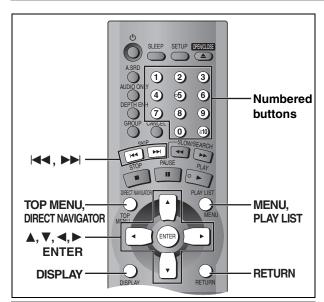
- AUTO also works with DVDs that show a menu after play finishes.
- AUTO does not work if you press [■], [MENU] or [TOP MENU]. It is activated again when you restart play.
- AUTO does not work correctly with some discs (e.g., if menus appear after playing Video CDs).

### To confirm the remaining time

Press [SLEEP].

### Auto standby

The unit switches to standby mode after about 30 minutes in the stop mode, irrespective of the SLEEP setting.



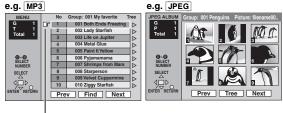
### Playing WMA/MP3/JPEG and CD text

If the disc contains both audio data (WMA and MP3) and JPEG, check "Mixed Disc – Audio & Stills" in the SETUP menu (→ page 20). Select "Stills (JPEG)" or "Audio (MP3/WMA)".

These menus help you find items to play.

CD (CD text only) WMA MP3 JPEG

### 1 Press [TOP MENU].



"" indicates the track currently playing.

2 Press [▲, ▼] to select the track or [▲, ▼, ◄, ▶] to select the picture, and press [ENTER].

To show other pages, press [ $\blacktriangle$ ,  $\blacktriangledown$ ,  $\blacktriangleleft$ ,  $\blacktriangleright$ ] to select "Prev" or "Next" and press [ENTER].

 After listing all the tracks or pictures in one group, the list for the next group appears.

### To exit the menu

Press [TOP MENU].

MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.

Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

WMA is a compression format developed by Microsoft Corporation. It achieves the same sound quality as MP3 with a file size that is smaller than that of MP3.





HighMAT and the HighMAT logo are either trademarks or registered trademarks of Microsoft Corporation in the United States and/ or other countries.

Track title search CD (CD text only) WMA MP3

Example: finding a track including the word "LOVE".

While the menu is displayed

1 Press [▲, ▼] to select "Find" and press [ENTER].



2 Press [▲, ▼] to select "L" and press [ENTER].

Only uppercase appear but the search also includes lower case. Characters change in alphanumeric order each time you press [A].

- Press [I◄◄, ▶►I] to skip between A, E, I, O and U.
- Press [◄] to erase a character.
- You can erase the asterisk (\*) to search for the first word in a title.
- •You can enter numbers with the numbered buttons. Repeat this step to enter "O", "V", and "E".
- 3 Press [►] to select "Find" and press [ENTER].

The search results screen appears.

Press [▲, ▼] to select the track and press [ENTER].

To use the contents screen to find a track CD (CD text only)

You can use the text information recorded on these discs to find a track to play.

While the menu is displayed

1 Press [▶] while a track is highlighted to display the contents screen.



2 Press [◀, ▶] to move through the

tracks and press [ENTER].

To use the tree screen to find a group WMA MP3 JPEG

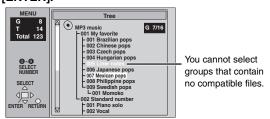
While the menu is displayed

WMA MP3

Press [>] while a track is highlighted to display a tree screen.

JPEG

Press  $[\blacktriangle, \blacktriangledown, \blacktriangleleft, \blacktriangleright]$  to select "Tree" and press [ENTER].



2 Press [▲, ▼, ◄, ▶] to select a group and press [ENTER].

The audio navigation menu/album display for the group appears.

To return to the menu Press [RETURN].

3QT6974

### Note

#### WMA

- You cannot play WMA files that are copy protected.
- •WMA files must have the extension ".WMA" or ".wma".

- •This unit is not compatible with ID3 tags.
- •If you play an MP3 track that includes still picture data, it will take some time before the music itself starts playing and the elapsed time will not be displayed during this time. Even after the track starts, the correct play time will not be displayed.
- •MP3 files must have the extension ".MP3" or ".mp3".

#### JPEG

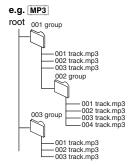
- •To view JPEG files on this unit:
- -Take them on a digital camera that meets the DCF (Design rule for Camera File system) standard. Some digital cameras have functions that are not supported by the DCF standard like automatic picture rotation which may render a picture un-viewable.
- -Do not alter the files in any way or save them under a different name.
- -Ensure they have the extension ".JPG", ".jpg", ".JPEG", or ".jpeg".
- This unit cannot display moving pictures, MOTION JPEG and other such formats, still pictures other than JPEG (e.g. TIFF) or play associated sound.

### WMA MP3 JPEG

- Discs must conform to ISO9660 level 1 or 2 (except for extended
- •This unit is compatible with multi-session but if there are a lot of sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.

### Naming folders and files

At the time of recording, prefix folder and file names with 3-digit numbers in the order you want to play them (this may not work at times).



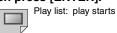
### **Playing HighMAT discs**

While the menu is displayed

### Press $[\blacktriangle, \blacktriangledown, \blacktriangleleft, \blacktriangleright]$ to select then press [ENTER].



Menu: Takes you to the next menu which shows play lists or another menu



•To return to the menu screen

Press [TOP MENU].

•To return to the menu above the current one Press [RETURN].

To change the menu background

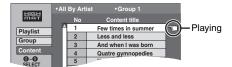
Press [DISPLAY].

The background changes to the one recorded on the disc.

### Selecting from the lists

### While playing

**Press** [MENU].



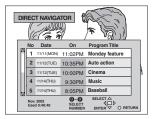
- Press [◀] then [▲, ▼] to switch between the play list, group and content lists.
- Press [▶] then [▲, ▼] to select an item and press [ENTER].

### •To exit the list screen Press [MENU].

### Playing the programs on DVD-RAM

Use the program list to find programs to play.

### Press [DIRECT NAVIGATOR].



- Titles appear only if you have entered them.
- You cannot change program and disc titles.

### Press [▲, ▼] to select the program.

The selected program plays in the background.

• You can select programs with the numbered buttons.

To select a 2-digit number e.g. 23: [≧10] → [2] → [3]

Press [ENTER].

The program being played in the background continues.

### To clear the program list

Press [DIRECT NAVIGATOR].

### Playing a play list

You can play a play list created on other equipment such as a DVD video recorder

### Press [PLAY LIST].



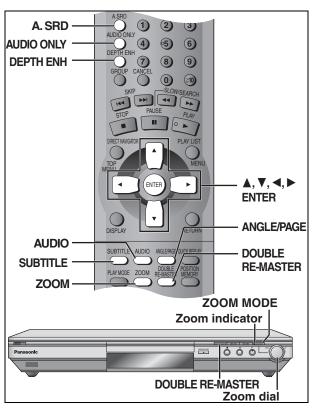
### Press [▲, ▼] to select the play list.

- You can select play lists with the numbered buttons. To select a 2-digit number e.g. 23: [≥10] → [2] → [3]
- Press [ENTER] to start play.
  - To skip scenes, press [I◄◄] or [►►I].

To clear the play list screen

Press [PLAY LIST].

### Increasing your enjoyment of movies and music



### Changing soundtracks, subtitles and angles

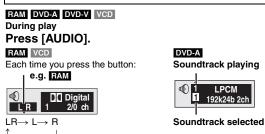
Some discs have multiple soundtracks, subtitle languages and camera angles, and you can change them during play.

• "-" or "--" is displayed instead of the language number in circumstances such as when no language is recorded on the disc.

### VCD (SVCD only)

Soundtrack and subtitle numbers may change even if corresponding soundtracks are not recorded.

### Soundtracks



### DVD-V

The number changes each time you press the button.



• "D.MIX" indicates that a multi-channel soundtrack can be down-mixed to two channels.



- · Play restarts from the beginning of the soundtrack when playing DVD-Audio and DVD-RAM soundtracks that are accompanied by still pictures.
- Even if a second soundtrack isn't recorded on a DVD-Audio, two soundtrack numbers will normally be shown when you press [AUDIO]. The soundtrack currently playing is number 1.
- You can also use this button to turn the vocals on and off on karaoke discs. Read the disc's instructions for details.

#### **Subtitles**

DVD-A (Moving picture part) DVD-V VCD (SVCD only)

You can change the subtitle language and turn the subtitles on and off.

You can turn the subtitles on and off.

#### **During play**

### Press [SUBTITLE].

The number changes each time you press the button.



- •In some cases, the subtitle language is not changed to the selected one immediately.
- If the subtitles overlap closed captions recorded on discs, turn the subtitles off.

### To clear/display the subtitles

- 1. Press [SUBTITLE]
- 2. Press [▶]. (DVD-A DVD-V VCD)
- 3. Press [▲, ▼] to select "OFF" or "ON".

### Changing the position and brightness of the subtitles



1. While the subtitle icon is on the screen. press [◀, ▶] to highlight "Subtitle Position" or "Subtitle Brightness".

- Press [▲, ▼] to adjust.
- Adjust position between 0 and −60 in 2 unit steps.
- For brightness, select "Auto" so the brightness adjusts automatically against the background, or a level between 0 and -9.

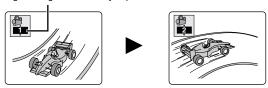
### **Angles**

DVD-A (Moving picture part) DVD-V

### During play

### Press [ANGLE/PAGE].

The angle changes each time you press the button.



### To enjoy even higher quality sound—AUDIO ONLY

RAM DVD-A DVD-V VCD CD WMA MP3

You can enjoy higher quality audio by stopping the video signal.

### **During play**

### Press [AUDIO ONLY].

• AUDIO ONLY is canceled if you press the button again or turn the unit

### Note

- Video is output when you stop the disc and during operations such as
- The television screen can appear unusual while video signals are not being output.

### **Advanced Surround**

### RAM DVD-V VCD (2-channel or over only)

Enjoy a surround-like effect when using 2 front speakers (SP) or headphones (HP) (connect the unit to equipment that has a headphone jack). The effect broadens when playing discs with surround effects and sound seems to come from speakers either side of you.

### Press [A.SRD].





Each time you press the button:



SP OFF/HP OFF: Cancel (Factory preset)

#### To change the mode

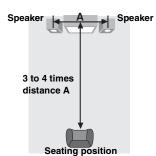
Press [◀] and then [▲, ▼] to select "SP" or "HP".

### Optimum seating position

### <When using the television's speakers>

Distance A = Television's width

- This does not work or has less effect with some discs.
- Turn off if it causes distortion.
- Do not use in combination with surround effects on other equipment.



### Double Re-master – Enjoying more natural sound

### (For analog connection)

### RAM DVD-A DVD-V CD

#### Discs recorded with 2-channel LPCM at 44.1 kHz or 48 kHz

This feature gives you a more natural sound by adding the higher frequency signals not recorded on the disc.

#### WMA MP3

### Discs recorded at 44.1 kHz or 48 kHz

This feature reproduces the frequencies lost during recording to give you a sound closer to the original.

### **During play** Press [DOUBLE RE-MASTER].



Output sampling frequency

Each time you press the button:

Setting	RAM DVD-A DVD-V CD Type of music	WMA MP3 Effect level
1	High tempo (e.g., pops and rock)	Light
2	Various tempos (e.g., jazz)	Medium
3	Low tempo (e.g., classical)	Strong
OFF	Off	Off

### Selecting still pictures - Page Skip

#### DVD-A

During play

Press [ANGLE/PAGE].



The page changes each time you press the button.

### Variable Zoom function

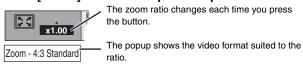
RAM DVD-V VCD

**DVD-A** (Moving picture part)

Change the zoom ratio so the picture expands to the optimum size to fill the screen

### **During play**

### Press [ZOOM] to select the preset aspect ratio.



### 4:3 Standard → European Vista → 16:9 Standard

 $\textbf{Cinemascope2} \leftarrow \textbf{Cinemascope1} \leftarrow \textbf{American Vista}$ 

Refer to the disc's instructions and "Screen size" below for the aspect ratio of the picture.

### Making fine adjustments to the zoom ratio

### While the ZOOM icon is displayed:

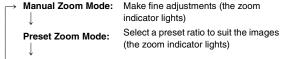
### Press [▲, ▼].

The ratio changes in 0.01 units between 1.00 and 1.60 and in 0.02 units between 1.60 and 2.00.

#### On the main unit

1. Press [ZOOM MODE].

Each time you press the button:



**Zoom Mode Off** 

2. Turn and hold the zoom dial. UP (right): to zoom in

DOWN (left): to zoom out

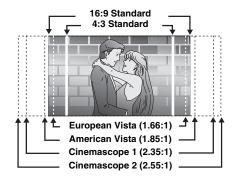
#### To restore the original ratio

### Press [ZOOM] until the ratio returns to 1.00.

The ratio also returns to 1.00 when you open the disc tray or switch the unit to standby. The ratio may return to 1.00 when a menu is displayed.

### Screen size

Movies are made using a variety of screen sizes.

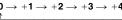


### Depth Enhancer

Reduce the rough noise in the background to give a greater feeling of

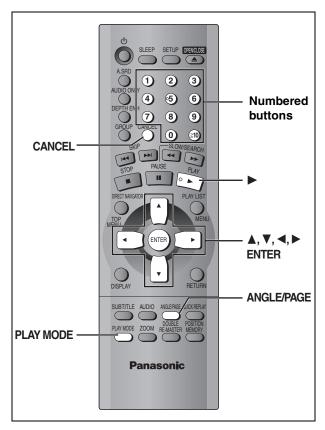
### Press [DEPTH ENH].

Each time you press the button:  $0 \longrightarrow +1 \longrightarrow +2 \longrightarrow +3 \longrightarrow +4$ 



•This does not work while using Cinema 1 or 2 (→ page 19, Picture mode).

### Changing play sequence



DVD-A DVD-V VCD CD WMA MP3

While stopped

### Press [PLAY MODE].

The display changes each time you press the button.

 $\text{All group } ( \overrightarrow{\textbf{DVD-A}} ) \longrightarrow \text{Program} \longrightarrow \text{Random} \longrightarrow \text{Off } ( \underset{|}{\text{Normal}} )$ 

#### DVD-A

If you select bonus groups, you will have to enter a password (→ page 11).

### All group play

#### DVD-A

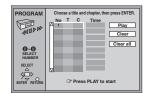
The unit plays tracks in all the groups on a disc.

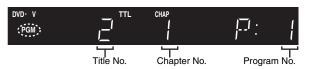
Press [▶] (PLAY).

### **Program play**

You can select up to 32 items to play in the order you choose.

- 1 Press the numbered buttons to select a group, title, chapter, or track (WMA MP3 then press [ENTER]).
  - Some items cannot be selected. DVD-V
  - Repeat this step to program other items.
  - Times are not displayed when programming DVD-Video and WMA/MP3.





### 2 Press [▶] (PLAY).

Some items will not be played even if you programmed them. DVD-V

### To select using the cursor buttons

Press [ENTER] and [A, V] to select an item, then press [ENTER] again to register. Select "ALL" to enter all items (on the disc or in the title or group).

### Changing the program

Press [▲, ▼] to select an item.

- -To change an item, repeat step 1.
- -To clear an item, press [CANCEL] (or select "Clear" and press [ENTER]).
- Press [ANGLE/PAGE] to skip items.

### To clear the whole program

Select "Clear all" with  $[\blacktriangle, \blacktriangledown, \blacktriangleleft, \blacktriangleright]$  and press [ENTER]. The whole program is also cleared when the unit is turned off or the disc tray is opened.

### Random play

#### DVD-A DVD-V

Press the numbered buttons to select a group or a title.



#### DVD-V

Some items cannot be selected.

#### DVD-A

- You can select more than one group. To enter all groups, select "All" using [◄, ▶] and press [ENTER].
- To deselect a group, press the numbered buttons corresponding to the group you want to clear.
- 2 Press [▶] (PLAY).

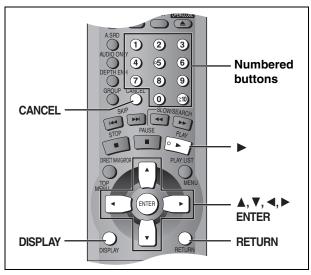


To exit the all group/program/random mode

Press [PLAY MODE] while stopped.

### Note

Disable HighMAT disc play to use random and program play.



**Using On-Screen Menu Icons** 

On-Screen Menu Icons are menus that contain information about the disc or unit and allow you to perform operations by changing this information.

### Common procedures

### Press [DISPLAY].

Each time you press the button:

Disc information (→ right) → Progress indicator (→ page 19)

Original display← Unit information (→ page 18–19)

Unit information only

While the leftmost icon is highlighted

Press [▲, ▼] to select the menu.

Each time you press the button:

Play Menu←→Picture Menu←→Audio Menu←→Display Menu

### Press [◀, ▶] to select the item.

### Press [▲, ▼] to select the setting.

- Change items with "▲" or "▼" above and below with [▲, ▼] (press [ENTER] if the setting doesn't change).
- Change numbered items with the numbered buttons and press [ENTER].
- •Depending on the condition of the unit (playing, stopped, etc.) and the type of software, there are some items that you cannot select or change.
- Read the following explanations for other items.

#### To clear the menus

Press [RETURN] until the menus disappear.

### ■ To change the position of the icons

- Press [◀, ▶] to select the Bar Position icon.
- 2. Press [▲, ▼] to move the icons. (There are 5 positions.)



### Disc information



RAM PG: Program number PL: Play list number DVD-V T: Title number C: Chapter number

VCD CD T: Track number DVD-A WMA MP3

> G: Group number T: Track number in group JPEG G: Group number P: Picture number in group



### Time RAM DVD-A DVD-V

- Press [▲, ▼] to show the elapsed play time or remaining time for the program, play list, group, track or title (or chapter during program and random play).
- Select a position to start play by specifying a time with the numbered buttons and press [ENTER].

### Changing the time display VCD CD

Press [▲, ▼] to show the elapsed play time, remaining time for the track, or remaining time for the disc.

Elapsed play time VCD (SVCD only) WMA MP3 For display only, cannot be changed.

Audio mode (→ page 14, Soundtracks) Soundtrack language (→ A below)

Audio signal type (→ B below)

Karaoke vocal on/off (Karaoke DVD only) DVD-V

Solo: OFF or ON

Duet: OFF, V1 + V2, V1 or V2 Current bitrate WMA MP3

Current sampling frequency WMA MP3



### Subtitle language (→ A below)

Subtitles on/off

 $ON \longleftrightarrow OFF$ 

Track information on/off CD (CD text only) WMA MP3

 $ON \longleftrightarrow OFF$ 

Picture information JPEG

Full: Group title, picture title, picture size, file size, date of shooting, and camera model used\*.

Date: Date of shooting only.

OFF: No display.

\* Actual displays depend on the camera and data.



Angle number (→ page 14)



WMA MP3

Track number in disc/Total number of tracks on disc JPEG

Picture number in disc/Total number of pictures on disc



### Menu play VCD

Indicates whether menu play (playback control) is on or off.



### Still picture number DVD-A

Selected picture is shown during play.

Slideshow setting JPEG  $ON \longleftrightarrow OFF$ 

Slideshow timing JPEG

0 - 30 sec

### A Audio/Subtitle language

ENG: English SVE: Swedish CHI: Chinese FRA: French NOR: Norwegian KOR: Korean DEU: German DAN: Danish MAL: Malay ITA: Italian POR: Portuguese VIE: Vietnamese ESP: Spanish RUS: Russian THA: Thai NLD: Dutch JPN: Japanese Others \*

### B Signal type/data

LPCM/PPCM/□□ Digital/DTS/MPEG: Signal type

k (kHz): Sampling frequency b (bit): Number of bits ch (channel): Number of channels

Example: 3/2 .1ch

L.1 Low frequency effect

(not displayed if there is no signal)

0: No surround

1: Mono surround

2: Stereo surround (left/right)

1: Center

2: Front left+Front right

3: Front left+Front right+Center

### **Unit information**



### Play Menu



### A-B repeat RAM DVD-A DVD-V VCD CD WMA MP3

(When the elapsed play time is displayed)

Repeat a section between points A and B within an item. [ENTER] (start point) → [ENTER] (finish point)

To cancel: [ENTER]

- •Subtitles recorded around A and B may fail to appear.
- •The end of an item becomes point B when it is reached.
- A-B repeat is canceled when you press [QUICK REPLAY].



#### Repeat mode

RAM DVD-A DVD-V VCD CD WMA MP3 (When the elapsed play time is displayed)

JPEG

RAM DVD-A WMA MP3 DVD-V PG: Program T: Track C: Chapter G: Group A: All T: Title A: All<sup>®2</sup> S: Scene\*1 A: All\*2 OFF: Off OFF: Off PL: Playlist\*1 OFF: Off VCD CD JPEG T: Track G: Group

 VCD
 CD
 JPEG

 T: Track
 G: Group

 A: All
 OFF: Off

 OFF: Off
 OFF: Off

- \*1 During play list play.
- \*2 During all group, program and random play.
- You can also repeat play of content ("C") and group ("G") on HighMAT discs.

#### If the Video CD has playback control

- 1. Press [■] to clear "PBC" from the display.
- 2. Press the numbered buttons to select a track to start play.
- 3. Select an item to repeat.

#### To repeat only your favorite tracks/chapters

DVD-A DVD-V VCD CD WMA MP3

Start program play (→ page 16) and display "A".



Play mode display DVD-A DVD-V VCD CD WMA MP3

---: Normal play PGM: Program play

RND: Random play ALL: All group play (DVD-A)



#### Marker

RAM: 999 positions

DVD-A DVD-V VCD CD WMA MP3 JPEG: 5 positions [ENTER] (The unit is now ready to accept markers.)

To mark a position: [ENTER] (at the desired point)

To mark another position:  $[\blacktriangleleft, \blacktriangleright] \rightarrow [\texttt{ENTER}]$ To recall a marker:  $[\blacktriangleleft, \blacktriangleright] \rightarrow [\texttt{ENTER}]$ To erase a marker:  $[\blacktriangleleft, \blacktriangleright] \rightarrow [\texttt{CANCEL}]$ 

#### RAM

### To mark the eleventh point and beyond

- Press [◀, ▶] to select the marker pin icon.
- 2. Press [▲, ▼] to select "11–20".
  - You can select the next group when the current group is full.
- Press [►].
- The markers are ordered by time. This means that the marker numbers can change when you add and erase markers.

  This means that the marker numbers can change when you add and erase markers.
- If places have been marked (e.g., with a DVD video recorder), they are displayed.
- You can clear existing markers, but they are restored when you open the disc tray or switch the unit to standby.
- •This feature doesn't work while using a play list.

#### Note

- This feature doesn't work during program and random play.
- Markers you add clear when you open the disc tray or switch the unit to standby.



### Display Menu



**4:3 Aspect**Select how to show images made for 4:3 aspect screens on

a 16:9 aspect television.

Normal: Laterally stretches images made for a 4:3 screen.

Auto: Expands suitable 4:3 letterbox images to fill more of

the screen. Other images appear in full in the center of the screen.

**Shrink**: Images appear in the center of the screen. **Zoom**: Expands all images to fill the screen.

If your television has a similar feature, use it instead for a

better effect.



Zoom (→ page 15)

To select preset aspect ratio

Press [ENTER] and then  $[\blacktriangleleft, \blacktriangleright]$  to select. Press [ENTER] to

finish.

Subtitle Position/Brightness (→ page 14)

Bilt

Bitrate Display on/off

RAM DVD-A (Moving picture part) DVD-V VCD

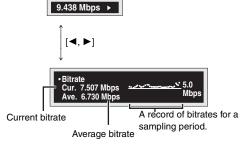
When you select "ON":

During play: Shows the average bitrate (approximate

values) of the video being played

While paused: Shows the data volume of the frame and type of picture (→ page 23, Glossary—I/P/B)

While the display is on, press [◀, ▶] to change the display:



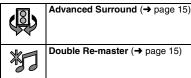


**OSD Brightness** (-3 to +3)

Adjust the brightness of the on-screen displays.



### Audio Menu





### Dialogue Enhancer

DVD-V (Dolby Digital, DTS, 3-channel or over only, where the dialogue is recorded in the center channel)

This makes the dialogue in movies easier to hear.

ON ←→ OFF (Factory preset)

•This does not work or has less effect with some discs.





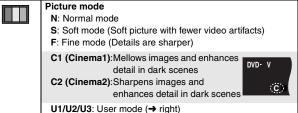
### Attenuator (For analog connection)

Switch on if sound is distorted.

ON ←→ OFF (Factory preset)



### **Picture Menu**



9

### Video output mode

4801: Interlace video

480P: Progressive video

• You can change the video output mode only when

"Progressive Out (Component)" in the SETUP menu is set to "Enable" (→ page 20).

•When progressive output is on, closed captions will not be displayed.



#### Transfer mode

Select the method of conversion for progressive output to suit the type of material being played (→ page 23, Glossary—Film and video).

Auto 1 (normal): For viewing film material

Auto 2: For viewing film material (the same as Auto 1, but able to convert 30-frame-per-second progressive

video)

Video: For video material

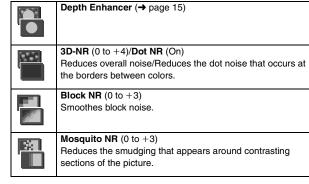


#### Picture Menu

### ■ User mode

Press [▶] while "U1", "U2" or "U3" is highlighted and then press [▲, ▼] to select "1", "2" or "3".

### U1: MPEG D.N.R. (Digital Noise Reduction)



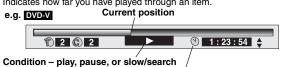
#### **U2: Picture Control**

	Adjusts the contrast between light and dark parts of the picture.
茶	<b>Brightness</b> (0 to +15) Adjusts the picture brightness.
	Sharpness (-7 to +7) Adjusts the sharpness of the edges of the horizontal lines.
	Color (-7 to +7) Adjusts the shade of the picture's color.
	<b>Gamma</b> (0 to +5) Adjusts the brightness of dark parts of the picture.

### U3: Video output mode → left

### **Progress indicator**

Indicates how far you have played through an item.



### Changing the time display RAM DVD-A DVD-V VCD CD

Press [▲, ▼] to show the elapsed play time or remaining time for the program, play list, track or title (or chapter during program and random

Elapsed play time VCD (SVCD only) WMA MP3

For display only, cannot be changed.

### ■ Changing play speed DVD-A (Moving picture part) DVD-V

(Dolby Digital only)

You can slow down or speed up play.

Press [◀] (slower) or [▶] (faster).

There are five speeds:

 $\times 0.8 \leftrightarrow \times 0.9 \leftrightarrow \times 1.0$  (normal speed)  $\leftrightarrow \times 1.2 \leftrightarrow \times 1.4$ 

- After you change the speed:
- -Output is in stereo,
- -Advanced Surround does not work,
- -Digital output switches to PCM.
- Sound is stereo as long as "x1.0" is orange.

### To return to normal play

Press [▶] (PLAY).

×1.2 ▶

## **Changing settings**

This chart shows the settings for this unit. Change the settings to suit your preferences and to suit the unit to the environment in which it is being used. The changes remain intact even if you switch the unit to standby. See page 21 for operation.

nus	Items	<b>Options</b> (Underlined items are the factory preset.)
	Audio Choose the audio language.	English French Spanish Original**1 Other *******2
	Subtitle Choose the subtitle language.	Automatic*3 English French Spanish Other ******2
Ī	<b>Menus</b> Choose the language for disc menus.	English French Spanish Other *****
	Ratings (→ page 21)  • Set a ratings level to limit DVD-Video play.  • The password screen is shown if you choose levels 0 to 7 or if you choose  "Ratings" when levels 0 to 7 have been selected.  • Select "Level 0" to prevent play of discs that do not have ratings levels recorded on them.	Setting ratings (When level 8 is selected)   8 No Limit
) 1	TV Aspect (→ page 9) Choose the setting to suit your television and preference.	<u>4:3 Pan&amp;Scan</u> 4:3 Letterbox 16:9
	Progressive Out (Component) Choose "Enable" to enable progressive output.	<u>Disable</u> Enable
•	TV Type Select to suit the type of television.	Standard (Direct View TV) CRT Projector LCD TV/Projector Projection TV Plasma TV
•	Still Mode Specify the type of picture shown when paused.	Automatic Field Frame
	Black Level Control Change the black level of the picture if you connected a television through the COMPONENT VIDEO OUT terminals.	Lighter: When connected through VIDEO OUT or S VIDEO OUT.  Darker: When connected through COMPONENT VIDEO OUT (Y/P <sub>B</sub> /P <sub>R</sub> ).
)))	Speaker Setting (→ page 22) Choose the settings to suit your audio system and the listening environment.	Multi-channel: when 3 or more speakers are connected.  •Speaker presence and size  •Delay time •Channel balance  2-channel: when 2 speakers or an amplifier with a Dolby Pro
-	Digital Audio Output (→ page 21)	Logic decoder is connected.  On Off
-	Select whether to output digital signals or not.  PCM Down Conversion (→ page 21)	No Yes
-	Dolby Digital (→ page 21)	No Yes  Bitstream PCM
	DTS Digital Surround (→ page 21)	PCM Bitstream
-	Dynamic Range Compression (Dolby Digital only) Change the dynamic range for late night viewing.	Off On
-	Audio during Search*5 Choose whether to have sound during search.	<u>On</u> Off
ay	Menu Language Choose the language for these menus and the on-screen messages.	English Français Español
担	On-Screen Messages Choose whether to show on-screen messages or not.	<u>On</u> Off
	FL Dimmer Changes the brightness of the unit's display.	Bright Dim Auto: The display is dimmed during play, but brightens when you perform operations such as slow-motion, search, and pause.
rs	HighMAT Play HighMAT discs as HighMAT discs, or as regular WMA/MP3/JPEG discs. (Reload the disc for the setting to be effective.)	Enable: Play HighMAT discs as HighMAT discs. Disable: Play HighMAT discs as regular WMA/MP3/ JPEG discs.
	Mixed Disc—Audio & Stills Select which type of file the unit plays when playing a disc containing both JPEG and WMA/MP3. (Reload the disc for the setting to be effective.)	Audio (MP3/WMA) Stills (JPEG)
•	DVD-Video Mode Select how to play pictures contained on some DVD-Audio. The setting returns to "Off" when you remove the disc or turn the unit off.	Off: DVD-Audio are played as DVD-Audio. On: You can play DVD-Video content on DVD-Audio.
	Demo	Off On: A demonstration of the on-screen displays starts. Press any button to stop it.
	QUICK SETUP (→ page 9)	Yes No

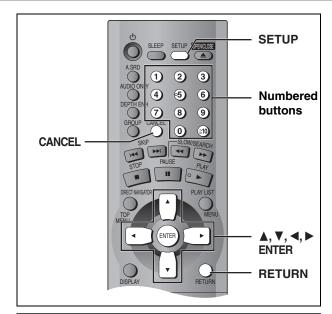
<sup>\*1</sup> The original language of each disc is selected.

<sup>\*2</sup> Input a code number with the numbered buttons (→ page 22).

<sup>\*\*3</sup> If the language selected for "Audio" is not available, subtitles of that language will automatically appear if available on that disc.

<sup>\*\*4</sup> Prohibits play of DVD-Video with corresponding ratings recorded on

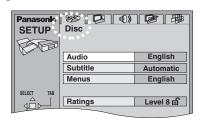
<sup>\*5</sup> Audio will be heard when playing some DVD-Audio despite the settings you make here.



### Common procedures

See page 20 for menu and option details.

1 Press [SETUP] to show the menus.



- The QUICK SETUP screen appears when you press [SETUP] the first time after purchase (→ page 9).
- **2** Press [◀, ▶] to select the menu's tab.

The screen changes to display the menu.

 $\begin{array}{c} \textbf{Disc} \, \leftrightarrow \, \textbf{Video} \, \leftrightarrow \, \textbf{Audio} \, \leftrightarrow \, \textbf{Display} \, \leftrightarrow \, \textbf{Others} \\ \uparrow \\ \end{array}$ 

- 3 Press [▲, ▼] to select the item you want to change and press [ENTER].
- 4 Press [▲, ▼, ◄, ▶] to select the option and press [ENTER].

The screen now shows the menu again.

### To return to the previous screen

Press [RETURN].

### To exit the SETUP menu

Press [SETUP].

### **Entering a password (Ratings)**

#### DVD-V

The password screen is shown when you select levels 0 to 7.

- 1. Input a 4-digit password with the numbered buttons.
- •If you enter a wrong number, press [CANCEL] to erase it.
- 2. Press [ENTER].
  - •The lock symbol appears closed to show the rating is locked.
  - Do not forget your password.
- 3. Press [ENTER] to confirm the 4 digits.

Now, when you insert a DVD-Video that exceeds the ratings limit you set, a message appears on the television.

Follow the on-screen instructions.

### **Digital output**

### DVD-A DVD-V

You can change the following setting from the Setup menu when you have connected equipment through this unit's DIGITAL AUDIO OUT terminal (OPTICAL). Make sure "Digital Audio Output" is set to "On".

### **PCM Down Conversion**

Select how to output audio with a sampling frequency of 96 kHz or  $88.2\ kHz$ .

• Select "Yes" if the equipment you connect cannot process signals with a sampling frequency of 96 kHz or 88.2 kHz.

No (Factory preset): Output as 96 kHz or 88.2 kHz
Yes: Converted to 48 kHz or 44.1 kHz

### Note

- Signals are converted to either 48 kHz or 44.1 kHz despite the above settings if the signals have a sampling frequency of over 96 kHz, or the disc has copy protection.
- Some equipment cannot handle sampling frequencies of 88.2 kHz, even if they can handle 96 kHz. Read your equipment's operating instructions for details.

### **Dolby Digital and DTS Digital Surround**

Bitstream (Factory preset for Dolby Digital):

Select if the equipment you connected can decode the signal.

PCM (Factory preset for DTS Digital Surround):

Select if the equipment you connected cannot decode the signal.

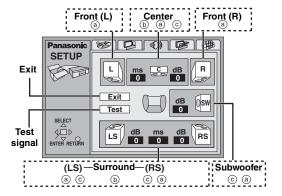
### IMPORTANT

If the equipment you connected cannot decode the signal, the setting must be changed to PCM. If not, signals the equipment cannot process will be output by this unit, causing high levels of noise which can damage your hearing and the speakers.

### Speaker setting

#### For analog connection (→ page 7)

Change speaker presence and size (a), delay time (b), and channel balance (c) to suit the speakers you have connected when you select "Multi-channel" (3 or more speakers are connected).



### Speaker presence and size (a)

- Press [▲, ▼, ◄, ▶] to select the item and press [ENTER].
- 2. Press [▲, ▼] to select the setting and press [ENTER].

#### Icon examples:

Surround speaker (LS)







Large

Small No

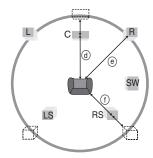
- Large: When the speaker supports low-frequency (under 100 Hz) reproduction.
- Small: Select when the speaker does not support low-frequency reproduction.

If the subwoofer is set to "No", the front speakers will automatically be set to "Large".

### Delay time (b)

### (Effective only when playing multi-channel discs)

For optimum listening with 5.1-channel sound, all the speakers, except for the subwoofer, should be the same distance from the seating position. If you have to place the center or surround speakers closer to the seating position, adjust the delay time to make up for the difference.



#### d Center speaker

Difference	Setting
Approx. 50 cm (1½ feet)	1.3 ms
Approx. 100 cm (3 feet)	2.6 ms
Approx. 150 cm (5 feet)	3.9 ms
Approx. 200 cm (6 feet)	5.3 ms

### (f) Surround speakers

Difference	Setting
Approx. 200 cm (6 feet)	5.3 ms
Approx. 400 cm (12 feet)	10.6 ms
Approx. 600 cm (18 feet)	15.9 ms

If distances (a) (from the center speaker) and (f) (from the surround speakers) are the same as or greater than (e) (from the front speakers), leave the delay time as "0", the factory preset.

If either distance (a) or (1) is less than (e), find the difference in the relevant table and change to the recommended setting.

#### Changing the delay time

- Press [▲, ▼, ◄, ▶] to select the delay time box and press [ENTER].
- 2. Press [▲, ▼] to adjust the delay time and press [ENTER].

### Channel balance (©)

Press [▲, ▼, ◄, ▶] to select "Test" and press [ENTER].

A test signal is output from one speaker at a time, starting with the front left speaker and proceeding clockwise.



- While listening to the test signal, press [▲, ▼] to adjust the volume of the center and surround speakers so they are the same apparent volume as the front speakers (-6 to +6). (The front speakers cannot be adjusted here.)
- 3. Press [ENTER].

The test signal stops.

 No signal is output for the subwoofer. To adjust its volume, play something, then return to this screen to adjust to suit your taste.

### To finish the speaker setting

Press [▲, ▼, ◄, ▶] to select "Exit" and press [ENTER].

#### Note

The unit may be unable to output as set here due to limitations imposed by the unit itself or the disc being played. (The display's "D.MIX" indicator goes out in these cases.)

#### Language code list Abkhazian: 6566 Byelorussian: 6669 Georgian: 7565 Kashmiri: 7583 | Mongolian: 7778 Serbo-Croatian: 8372 Tigrinya: 8473 6565 7865 8479 Afar: Cambodian: 7577 German: 6869 Kazakh: 7575 Nauru: Shona: 8378 Tonga: Afrikaans: 6570 Catalan: 6765 Greek: Kirahiz: Sindhi: Turkish: 8482 6976 7589 Nepali: 7869 8368 Albanian: 8381 Chinese: Greenlandic: Singhalese: Turkmen: 8475 9072 7576 Korean: 7579 Norwegian: 7879 8373 Ameharic: 6577 Corsican: 6779 Guarani: 7178 Kurdish: 7585 Oriya: 7982 Slovak: 8375 Twi: 8487 Arabic: 6582 Croatian: 7282 Gujarati: 7185 Laotian 7679 Pashto, Pushto: 8083 Slovenian: 8376 Ukrainian: 8575 Armenian: 7289 6783 Hausa: Latin: Persian: Somali: 8379 Urdu: 8582 Czech: 7265 7665 7065 Assamese 6583 Danish: 6865 Hebrew: 7387 Latvian, Lettish: 7686 Polish: 8076 Spanish: 6983 Uzbek: 8590 Aymara: 6588 Dutch: 7876 Hindi: 7273 Lingala: 7678 Portuguese: 8084 Sundanese 8385 Vietnamese: 8673 Azerbaijani: English: 6590 6978 Hungarian: 7285 Lithuanian: 7684 Puniabi: 8065 Swahili: 8387 Volapük: 8679 6789 Bashkir: 6665 Esperanto: 6979 Icelandic: 7383 Macedonian: 7775 Quechua: 8185 Swedish: 8386 Welsh: Basque: Estonian: 6984 Indonesian: Malagasy Rhaeto-Romance: 8277 Tagalog: 8476 Wolof: 8779 6985 7378 7771 Bengali; Bangla: 6678 Faroese: 7079 Interlingua: 7365 Malay: 7783 Romanian: 8279 Tajik: 8471 Xhosa: 8872 Malayalam: 8465 Bhutani: 6890 Fiii: 7074 7165 7776 8285 Tamil: Yiddish: 7473 Italian: Maltese: 8484 Bihari: 6672 Finnish 7073 7384 7784 Samoan: 8377 Tatar: Yoruba: 8979 Japanese: Breton 6682 French: 7082 7465 Maori: 7773 Sanskrit: 8365 Telugu: 8469 Zulu: 9085 Bulgarian: 6671 Frisian: 7089 Javanese: 7487 Marathi: 7782 Scots Gaelic: 7168 Thai: 8472 Burmese: 7789 Galician: 7176 Kannada: 7578 Moldavian: 7779 Serbian: 8382 Tibetan: 6679

2 Vrms (1 kHz, 0 dB)

4 Hz-22 kHz (48 kHz sampling)

Pin jack

1 system

1 system

0.0025 %

### Glossary

The digital form of multi-channel data (e.g. 5.1 channel) before decoding.

#### Decoder

A decoder restores coded audio signals on DVDs to normal.

#### **Dolby Digital**

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multi-channel audio. A large amount of audio information can be recorded on one disc using this method.

#### **Dolby Pro Logic**

A surround system where a 4-channel audio track is recorded as 2 channels and then is restored to 4 channels for play. The surround channel is monaural and can reproduce up to 7 kHz.

#### **DTS (Digital Theater Systems)**

This surround system is used in many movie theaters around the world. There is good separation between the channels, so realistic sound effects are possible.

### Dynamic range

Dynamic range is the difference between the lowest level of sound that can be heard above the noise of the equipment and the highest level of sound before distortion occurs.

#### Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

#### Frame still and field still

Frames are the still pictures that make moving pictures. About thirty are shown each second. A frame still may appear blurred but overall quality is high.

Two fields appear alternately to make up one frame. A field still is not blurred but picture quality is lower.

#### Interlace and progressive output

NTSC, the video signal standard, has 480 interlaced (I) scan lines, whereas progressive scanning uses twice the number of scan lines. This is called 480P.

MPEG 2, the video compression standard adopted for use with DVD-Video, codes frames using these 3 picture types.

I: Intra coded picture

Audio output:

Output level:

2 channel:

Audio performance:

Output connector:

Number of connectors:

(1) Frequency response:

●DVD (linear audio):

This picture has the best quality and is the best to use when adjusting the picture.

P: Predictive coded picture

This picture is calculated based on past I or P-pictures.

B: Bidirectionally-predictive coded picture

This picture is calculated by comparing past and future I and P-pictures so it has the lowest volume of information.

### Linear PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

# **Specifications**

Signal system: NTSC Operating temperature range: +5 to +35 °C (+41 to +95 °F) Operating humidity range: 5 to 90 % RH (no condensation)

Discs played (8 cm or 12 cm):

- (1) DVD-RAM (DVD-VR compatible)
- (2) DVD-Audio
- (3) DVD-Video
- (4) DVD-R (DVD-Video compatible)
- (5) CD-Audio (CD-DA)
- (6) Video CD
- (7) SVCD (Conforming to IEC62107)
- (8) CD-R/CD-RW (CD-DA, Video-CD formatted discs)
- (9) MP3/WMA
- •Maximum number of tracks and groups recognizable:

999 tracks and 99 groups

Compatible compression rate:

MP3: between 32 kbps and 320 kbps WMA: between 48 kbps and 192 kbps

(10)JPEG

●Exif Ver 2.1 JPEG Baseline files

•Maximum number of pictures and groups recognizable:

3000 pictures and 300 groups

Picture resolution: between 320 x 240 and 6144 x 4096 pixels (sub sampling is 4:2:2 or 4:2:0)

(11) HighMAT Level 2 (Audio and Image)

Video output:

Output level: 1 Vp-p (75 Ω) Output connector: Pin iack Number of connectors: 1 system

S-video output:

Y output level:

Number of connectors:

Y output level: 1 Vp-p (75 Ω) 0.286 Vp-p (75 Ω) C output level: Output connector: S terminal Number of connectors: 1 system Component video output: (480P/480I)

P<sub>B</sub> output level: 0.7 Vp-p (75 Ω) P<sub>R</sub> output level: 0.7 Vp-p (75 Ω) Output connector: Pin jack (Y: green, PB: blue, PR: red)

1 Vp-p (75 Ω)

1 system

Specifications are subject to change without notice. Mass and dimensions are approximate.

4 Hz-44 kHz (96 kHz sampling) DVD-Audio 4 Hz-88 kHz (192 kHz sampling) ◆CD audio: 4 Hz-20 kHz (2) S/N ratio: ●CD audio: 115 dB (3) Dynamic range: •DVD (linear audio): 102 dB CD audio:

5.1-channel discrete output (5.1 channel):

98 dB (4) Total harmonic distortion:

CD audio: Digital audio output:

Optical digital output: Optical terminal

Pickup: Wave length: 658 nm/790 nm

Laser power: CLASS IIa/CLASS I Power supply: AC 120 V, 60 Hz Power consumption: 430 (W)×267 (D)×60 (H) mm Dimensions:  $[16 \, {}^{15}\!/{}_{16}" \, (W) \times 10 \, {}^{8}\!/{}_{16}" \, (D) \times 2 \, {}^{7}\!/{}_{16}" \, (H)]$ 

2.1 kg (4.7 lb.) Power consumption in standby mode: 1 W

## **Troubleshooting guide**

Before requesting service, make the below checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem:

In the U.S.A., contact the Panasonic Customer Call Center at 1-800-211-7262, or e-mail consumerproducts@panasonic.com, or the website (http://www.panasonic.com).

In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

In other areas, consult your dealer.

Power Page

No power.	●Insert the AC power supply cord securely into the household AC outlet.	7
The unit is automatically switched to the standby mode.	The unit automatically switches to standby after approximately 30 minutes in the stop mode. Turn the power back to ON.  The SLEEP timer functioned.	- 11

### Operation

Operation		
No response when buttons pressed.	● Some operations may be prohibited by the disc.  ● The unit may not be operating properly due to lightning, static electricity or some other external factor.  Reset procedure:  Press [POWER ₺/l] to switch the unit to the standby mode and then back to ON.  Alternatively, press [POWER ₺/l] to switch the unit to the standby mode, disconnect the AC power supply cord, and then reconnect it.	-
No operations can be performed with the remote control.	Check that the batteries are installed correctly. The batteries are depleted: Replace them with new ones. Point the remote control at the remote control sensor and operate.	9 9 5
Play doesn't start (or stops immediately) when you press [▶] (PLAY).	<ul> <li>Condensation has formed: Wait 1 to 2 hours for it to evaporate.</li> <li>This unit cannot play discs other than the ones listed in these operating instructions.</li> <li>You can only play DVD-Video if their region number is "1", "ALL" or multiple region number including "1".</li> <li>The disc may be dirty and may require cleaning.</li> <li>Ensure that the disc is loaded with the label of the side to be played facing upwards.</li> <li>Check that the DVD-RAM has something recorded on it.</li> </ul>	- 8 Cover page 8 10
Cannot select alternative languages.	This function depends on software availability.  Try selecting from the disc's menu if one is available.	- 10
No menu play.	•This function depends on software availability.	-
No subtitles.	This function depends on software availability. Subtitles are cleared from the television. Turn on the subtitles Subtitle position is wrong. Adjust the position.	- 14 14
Soundtrack and/or subtitle language is not the one selected with the SETUP menus.	●This function depends on software availability.	-
Cannot change angle.	•This function depends on software availability. Even if a disc has a number of angles recorded, these angles may be recorded for specific scenes only.	-
You have forgotten your ratings password. Reset all the settings to Factory Preset.	•While stopped, press and hold [▮◄◄/◄◄] and (▮▮] on the unit and then also press and hold [♠] on the unit until "Initialized" disappears from the television. Turn the unit off and on again.     All settings will return to the default values.	-
The unit doesn't play the data type (WMA/MP3 or JPEG) selected in the "Mixed Disc – Audio & Stills" in the SETUP menu.	●Reload the disc for the setting to be effective. Press [▲] to open the tray, then press [▶] (PLAY) to start play.	-

### **Picture**

Picture distorted.	Some distortion is normal during search.	-
Menu not displayed correctly.	■ Restore the zoom ratio to ×1.00.  ■ Set the subtitle position to 0.  ■ Set "4:3 Aspect" to "Normal".	15 14 18
No picture.	Check the connection.  Make sure the television is on.  Ensure the television's video input setting (e.g., VIDEO 1) is correct.	6 - -

#### **Picture** Page The picture shown on the 9, 20 •Go to Video in the SETUP menus, and change "TV Aspect" to suit your television. television is not normal. •Use the television to change the aspect to the correct one. (The sides of the picture are cut If your television cannot change the aspect when input is progressive, try changing 4:3 Aspect 18 off, the picture is stretched with the On-Screen Menu Icons. horizontally, or black bands •Turn off the zooming feature of your television if you are using Variable Zoom. 15 appear at the top and bottom of • Ensure that the unit is connected directly to the television, and is not connected through a video the screen.) cassette recorder. There is ghosting when • Change "Video output mode" to "4801". This problem is caused by the editing method or material 19 used on DVD-Video, but should be corrected if you use interlace output. progressive output is on. Picture quality is poor. • Check the settings in the On-Screen Menu Icons' Picture Menu. 19

### Sound

No sound.	●Check the connections.	6, 7
Distorted sound.	Check the volume on the equipment you have connected.	_
	Ensure that the input settings on the other equipment are correct.	-
	Turn Advanced Surround off if it causes distortion.	15
	Turn Attenuator on if it causes distortion with analog connection.	19
	•Output from this unit will be in stereo (two channels) when Advanced Surround is on. Turn Advanced Surround off if you are using three or more speakers.	15
	•If you have connected this unit to an amplifier through the AUDIO OUT terminals, go to the Audio menu in the SETUP menu, and change "Speaker Setting" to suit to your speakers. Select the large or small icon for all the speakers you have connected.	22
	•Due to the specifications on some types of televisions, both video and audio may be cut off when you turn the AUDIO ONLY feature on.	-
	•If the "D.MIX" indicator on the display goes out while playing a multi-channel DVD-Audio disc, sound will only be output from speakers specified by the disc. Read the disc's instructions for details.	-
	<ul> <li>Press [▶] (PLAY) to restore normal play after changing the speed.</li> </ul>	19
	Noise may occur when playing WMA files.	_
Piercing noise comes from the speakers.	•If you have connected this unit to other equipment through the DIGITAL AUDIO OUT terminal, ensure you have selected the correct settings for "Dolby Digital" and "DTS Digital Surround" in the SETUP menus' Audio menu.	21
Effects do not work.	Dialogue Enhancer and Advanced Surround do not work when the unit is outputting bitstream signals.	-
	Advanced Surround does not work if you have changed the play speed.	19

### **Unit displays**

"NoPLAY"	•You inserted a disc the unit cannot play; insert one it can.  •You inserted a blank DVD-RAM.	8 -
"CHECK"	●Disc is dirty: Wipe it clean.	8
"H□□" □□ stands for a number.	■ Trouble may have occurred. The number following "H" depends on the status of the unit.  Reset procedure:  Press [POWER ம//] to switch the unit to the standby mode and then back to ON. Alternatively, press [POWER ம//] to switch the unit to the standby mode, disconnect the AC power supply cord, and then reconnect it.  ■ If the service numbers fail to clear, note the service number and contact a qualified service person.	-
"NoDISC"	You haven't inserted a disc: Insert one.     You haven't inserted the disc correctly: Insert it correctly.	- 10

### Television displays

"Cannot display group xx, picture xx"	You are trying to display incompatible pictures.	13
"The progressive out is set to "Disable""	Go to Video in the SETUP menus, and select "Enable" in "Progressive Out (Component)".	20
No on-screen display or only partially displayed.	<ul> <li>Go to Display in the SETUP menus, and select "On" for "On-Screen Messages".</li> <li>Press [DISPLAY], and press [◄, ▶] to highlight the Bar Position icon, then press [▲, ▼] to adjust the position.</li> </ul>	20 17
The disc's menu is displayed in a different language.	Go to Disc in the SETUP menus, and select the preferred language for "Menus".	20

Panasonic Consumer Electronics Company, **Division of Matsushita Electric Corporation of America** One Panasonic Way Secaucus, New Jersey 07094

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Ave. 65 de Infantería, Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985

### Panasonic DVD Player/Recorder **Limited Warranty**

#### **Limited Warranty Coverage**

If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Sales Company (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

Product or Part Name	Parts	Labor
DVD Player	One (1) Year	Ninety (90) Days
DVD Recorder	One (1) Year	One (1) Year
Rechargeable Batteries, DVD-RAM Disc (in exchange for defective item)	Ten (10) Days	Not Applicable

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in or mail-in your product during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

#### Carry-In or Mail-In Service

For Carry-In or Mail-In Service in the United States call 1-800-211-PANA(7262) or visit Panasonic Web Site: http://www.panasonic.com

For assistance in Puerto Rico call Panasonic Sales Company (787)-750-4300 or fax

### **Limited Warranty Limits And Exclusions**

This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, or commercial use (such as in a hotel, office, restaurant, or other business), rental use of the product, service by anyone other than a Factory Servicenter or other Authorized Servicer, or damage that is attributable to acts of God.

THERE ARE NO EXPRESS WARRANTIES EXCEPT AS LISTED UNDER "LIMITED WARRANTY COVERAGE". THE WARRANTOR IS NOT LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. (As examples, this excludes damages for lost time, travel to and from the servicer, loss of media or images, data or other recorded content. The items listed are not exclusive, but are for illustration only.) ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTY OF MERCHANTABILITY, ARE LIMITED TO THE PERIOD OF THE LIMITED WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor.

PARTS AND SERVICE WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY ARE YOUR RESPONSIBILITY.

### **Customer Services Directory**

For Product Information, Operating Assistance, Literature Request, Dealer Locations, and all Customer Service inquiries please contact:

1-800-211-PANA (7262), Monday-Friday 9 am-9 pm; Saturday-Sunday 9 am-7 pm, EST. or send e-mail:

consumerproducts@panasonic.com

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Web Site: http://www.panasonic.com You can purchase parts, accessories or locate your nearest servicenter by visiting our Web Site.

### Accessory Purchases:

1-800-332-5368 (Customer Orders Only)

For hearing or speech impaired TTY users, TTY: 1-866-605-1277 Panasonic Services Company 20421 84th Avenue South, Kent, WA 98032

(6 am to 5 pm Monday-Friday; 6 am to 10:30 am Saturday; PST) (Visa, MasterCard, Discover Card, American Express, Check)

Service in Puerto Rico

Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company/Factory Servicenter: Ave. 65 de Infanteria, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787) 750-4300 Fax (787) 768-2910

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### **Product Service**

- 1. Damage requiring service—The unit should be serviced by qualified service personnel if:
  - (a) The AC power supply cord or AC adaptor has been damaged; or
  - (b) Objects or liquids have gotten into the unit; or
  - (c) The unit has been exposed to rain; or
  - (d) The unit does not operate normally or exhibits a marked change in performance; or
  - (e) The unit has been dropped or the cabinet damaged.
- 2. Servicing—Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- Replacement parts—When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.

4. Safety check-After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

### **Product information**

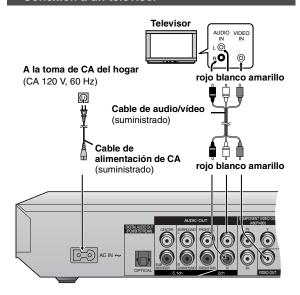
For product information or assistance with product operation:

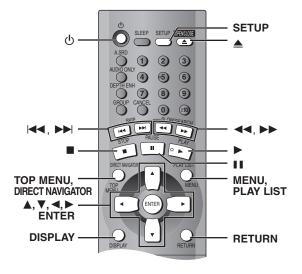
In the U.S.A., contact the Panasonic Customer Call Center at  $1\text{-}800\text{-}211\text{-}7262, or e\text{-}mail } consumer products@panasonic.com, or the$ website (http://www.panasonic.com).

In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

### Guía de referencia rápida en español

### Conexión a un televisor





### Instalación rápida

La pantalla Instalación rápida aparece cuando usted pulsa [SETUP] por primera vez después de adquirir el aparato y le ayuda a efectuar los ajustes necesarios.

### Preparación

Encienda el televisor y seleccione en él la entrada de vídeo apropiada según las conexiones del reproductor.

- 1. Pulse [b] para encender el aparato.
- 2. Pulse [SETUP] para visualizar la pantalla QUICK SETUP.
- Pulse [▲, ▼] para seleccionar "Español" y pulse [ENTER].
- 4. Pulse [▲, ▼] para seleccionar "Sí" y pulse [ENTER].
- Pulse [▲, ▼] para seleccionar el elemento y pulse [ENTER].
   •Idioma de audio
  - •Idioma de los subtítulos
  - Televisor
  - Aspecto de su televisor
  - Salida progresiva (Componente)
  - Altoparlantes
- 6. Pulse [ENTER] y después [SETUP] para finalizar los ajustes.

### Para volver a la pantalla anterior

Pulse [RETURN].

### Para disfrutar del vídeo progresivo

### Preparación

- Conecte los terminales de entrada de vídeo componente a un televisor compatible de 480P.
- En Instalación rápida, ponga "Salida progresiva" en "Activar" (→ anterior).
- 1. Pulse [DISPLAY] para visualizar los menús de iconos.
- Mientras se resalta el icono del extremo izquierdo, pulse [▲, ▼]
  para seleccionar "Picture Menu".
- 3. Pulse [◀, ▶] para seleccionar "Video Output Mode".



- 4. Pulse [▲, ▼] para seleccionar "480P".
- 5. Pulse [RETURN] hasta que desaparezcan los menús.

### Reproducción básica

- 1. Pulse [也] para encender el aparato. Si el disco contiene ambos datos de audio (WMA y MP3) y JPEG, compruebe el ajuste "Disco mixto Audio/Imág. fija" en el
  - menú de INSTALACIÓN. Seleccione "Imá. fija (JPEG)" para reproducir JPEG o "Audio (MP3/WMA)" para reproducir WMA/MP3.
- Pulse [▲] para abrir la bandeja del disco y coloque el disco en la bandeja con la etiqueta mirando hacia arriba.
- 3. Pulse [▶] (PLAY).

Parada	Pulse [■].  "▷" parpadea en el visualizador. Pulse [▶] (PLAY) para reanudar desde esta posición. Vuelva a pulsar [■] para cancelar la posición.
Pausa	Pulse [■]. Pulse [▶] (PLAY) para reanudar la reproducción.
Salto de elementos	Pulse [I◄◀] (hacia atrás) o [▶▶I] (hacia adelante).  Salto de grupo ŪPEG  Pulse [▼] (hacia atrás) o [▲] (hacia adelante).
Búsqueda	Pulse [◄◄] (hacia atrás) o [▶▶] (hacia adelante). Pulse [▶] (PLAY) para reanudar la reproducción.
A cámara lenta	Durante la pausa, pulse [◀◀] (hacia atrás) o [▶▶] (hacia adelante). Pulse [▶] (PLAY) para reanudar la reproducción.
Cuadro a cuadro	Durante la pausa, pulse [◀] (hacia atrás) o [▶] (hacia adelante). Pulse y mantenga pulsado para cambiar en sucesión. O bien, pulse [▮] varias veces para avanzar cuadro a cuadro.
Menús	Pulse [▲, ▼, ◄, ▶] para seleccionar un elemento y [ENTER] para confirmar.  O bien, pulse los botones numerados. Pulse [TOP MENU] para visualizar el menú superior. Pulse [MENU] para visualizar un menú. Pulse [RETURN] para visualizar un menú. VCD Para visualizar Navegador Directo RAM Pulse [DIRECT NAVIGATOR].  Para visualizar el Menú de listas de reproducción RAM Pulse [PLAY LIST].

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